

Duo 35 Tour 2018

Texas and Canada

**Michael Dean, clarinet
Todd Oxford, saxophone**

**International Baptist Church of Arlington (IBCA)
Arlington, Texas**

Recital 2 p.m.
Saturday, September 22

**Texas A&M University-Commerce
Commerce, Texas**

Recital 4 p.m.
Monday, September 24

**College Music Society/NACWPI
2018 National Conference
Vancouver, British Columbia, Canada**

Recital 9 a.m.
Thursday, October 11

Special thanks to UTA ISI, Robert Fruehwald, Jeffrey Hoover,
Eric Wright, Ron Bunyard, Roy Yabuki, Clarity Thoreson,
John Sun, Mary Alice Druhan, Lori Ardivino, Michael Walsh,
Heather Peyton, Ted Hoffman, and Anne-Leslie Dean

Duo 35

Tour 2018

Featuring

**Michael Dean
Clarinet**

&

**Todd Oxford
Saxophone**

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www.clarinetmike.com
www.toddoxfordsaxophonist.com

American Clarinetist **Michael Dean “ClarinetMike”** performs and teaches internationally and across the USA to consistent praise such as, "world-class clarinetist and pedagogue," "consummate performer," "inspirational," "outstanding teacher," "super," "brilliant performer," and “one of the best clinicians I have ever seen." Dr. Dean’s career is headlined by appearances at Carnegie Hall, ClarinetFest, NACWPI, Royal Northern College of Music, and Eastman School of Music, with recent recitals and master classes in Italy, Spain, Kansas, Iowa, Missouri, Louisiana, and Texas. In July, he returned to Vipiteno, Italy as Clarinet Artist Faculty in Residence at Orfeo Music Festival 2018. He is featured on 5 commercial CD's and recently recorded a new CD, due in 2019. For 11 years he was a clarinetist with the Paducah Symphony and has given more than 300 clinics and master classes at high schools, universities, and conferences. As "ClarinetMike," he writes for his widely-read ClarinetMike Blog - viewed in 150 countries on 6 continents, clarinetmike.wordpress.com. After a successful 23 years of teaching clarinet at the university level, he relocated to his native Texas in 2012 due to family concerns. Dr. Michael Dean is an active clarinet performer, teacher, and clinician based in Dallas-Fort Worth, Texas. He is a BG France Performing Artist. Professional website is clarinetmike.com

Todd Oxford has appeared as a concert artist, recording artist and on radio and television in Europe, Asia, Mexico, Canada, and across the USA. Recent engagements include Carnegie Hall, Merkin Hall, CAMI Hall in New York, and Texas Rangers Ballpark performing for 30,000 fans. International appearances include Europe, Mexico, Canada, People’s Republic of China, Thailand, and Indonesia. He has appeared on the artist rosters of Columbia Artists Management, Texas Commission on the Arts, and Arts Mid-West. His professional awards include two consecutive New York Debut Awards, six Global Music Awards, Grammy Award nomination, and a recent feature in Billboard Magazine. He appears on eighteen commercially available recordings on the Equilibrium, Mark, Navona, Kairoi, and JLG record labels with worldwide distribution via iTunes, Spotify, Amazon, and major online retailers. He is an Artist Endorser for Eastman Saxophones and Associate Professor of Saxophone at Texas State University. Professional website is toddoxfordsaxophonist.com

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Program

Plaisir d’amour (2017).....Robert Fruehwald (b.1957)
(clarinet & alto saxophone) (World Premiere)

Sweet and Go (2014).....Armando Ghidoni (b.1959)
(alto saxophone)

When Armenian Butterflies Dream (2015)..Jeffrey Hoover (b.1959)
(clarinet) (North American Premiere)

Tango Magnetism (1998)*.....Dan Gutwein (b. 1951)
(alto saxophone & cd)

Intermission

Talking Pictures (1984)*.....Amy Quate (b.1953)
(clarinet & soprano saxophone)

Monet
Blues
Whirligig

Maple Leaf Rag (1899).....Scott Joplin (1868-1917)
(clarinet & alto saxophone) Arr. by Terry Kenny

*IBCA only

Michael Dean’s CD’s and Todd Oxford’s CD’s are available for purchase and download at iTunes, Amazon, Spotify, Napster, CDBaby, vcisinc.com and other vendors.