

Southeast Missouri State University

Earl and Margie Holland
School of Visual & Performing Arts

Department of Music

Clarinet & Saxophone
Handbook 2011-2012

Dr. Michael Dean
Associate Professor
Clarinet & Saxophone

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SYLLABUS: APPLIED CLARINET AND SAXOPHONE LESSONS

Objectives:

- Understand and improve important fundamentals such as relaxation, tone, rhythm, technique, etc.
- Increase knowledge of literature and standard method books.
- Gain insights on successful clarinet and saxophone pedagogy.
- Exercise personal creativity and artistry through musical performance.

Required Materials:

- Professional instrument, mouthpiece, ligature, etc.
- Metronome and tuner
- Rico ReedVitalizer (58% Humidity)
- # 400 Black Sandpaper (or equivalent)
- At least 1 Legere Reed (for emergencies, etc.)
- Music, reeds, and all other materials/equipment as directed by the professor

Preparation:

Each lesson is an "exam" and will be a major basis of grading. Students are expected to practice a sufficient amount so that the assigned material is thoroughly prepared. An unprepared student may be dismissed from a lesson to practice (affecting his/her grade).

Attendance:

Students must attend every lesson at his/her assigned time and should consider it as a scheduled class. Students are expected to arrive early and be warmed up prior to the lesson. Make up lessons will be given at the discretion of the professor. For an absence to be excused the student must notify the professor indicating illness, emergency, etc. (Please do not come to school if you are sick – stay home and get well.) Unexcused absences will lower the overall grade. *See the Department of Music Student Handbook for additional information on absences, juries, etc.*

Single reed majors and minors must attend weekly Single Reed Studio Classes and other clarinet/ saxophone master classes, events, etc. **Clarinet and saxophone recitals by students, visiting artists, and Southeast faculty are absolutely required attendance.** Other performances will be required attendance as directed by the professor. *Please check the calendar often during the semester as concerts and recitals can change on short notice.*

Evaluation:

The final semester grade will be based on several criteria, including the following:

- Lesson attendance, preparation, and progress, etc.
- Performances (studio class, jury, etc.)
- Attendance at weekly studio classes, required single reed performances, etc.
- Reports (see Addenda)

Performances:

Music Ed. majors are required to perform at least once on a studio class each semester - performance majors are required to perform at least twice. All music majors will also perform a jury at the end of each semester. All substitutions, changes, additional requirements, etc. are subject to the discretion of the professor. Students must secure competent and well-prepared accompanists prior to rehearsals at lessons and performances. Students should contact prospective accompanists during the early weeks of the semester.

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ADDENDA

Assignment:

All clarinet and saxophone majors and minors are required to write reports on CD's and books each semester of private lessons. The reports should be about a page each and should describe what was read or listened to – editorial comments are encouraged.

Music Education Majors are required to listen to 3 CD's and read 2 books per semester.

Performance Majors are required to listen to 5 CD's and read 3 books per semester.

Music Minors are required to listen to 2 CD's and read 1 book per semester.

Students must write an individual report on each CD and book read. For example, a music education major will turn in a total of five reports (3 on CD's and 2 on books) each semester.

The professor will give direction to the student on good choices for listening and reading; however, it is the responsibility of the student to seek the input of the professor. A list of readings is given in the Clarinet and Saxophone Handbook and in the official levels for clarinet and saxophone applied lessons. These documents are available from Dr. Dean and are on his website, www.clarinetmike.com.

Note: With the constant advance of new technologies, it may be possible to substitute new media for one or more of the required books or cds – ask Dr. Dean.

All reports are due by approximately Dec. 1 in the fall and May 1 in the spring.

SOUTHEAST MISSOURI STATE UNIVERSITY

Department of Music

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MICHAEL DEAN'S STATEMENT OF EDUCATIONAL PHILOSOPHY

1. Focus on Building People. The molding of a student's professionalism is a primary concern.
2. Require Excellence. Students are challenged to strive for genuine excellence.
3. Emphasize Fundamentals. Important basics of good musicianship (relaxation, tone, rhythm, etc.) are constantly stressed.
4. Highlight Artistry as of Paramount Importance. Technique is emphasized as a means to musical expression, not as an end in itself.
5. Stay Student-Centered. Student understanding and development are foremost concerns.
6. Personalize Instruction. Work to fit pedagogical concepts to the specific needs of each student. Also, make every effort to understand how to best motivate each student.
7. Stress Pedagogy. Concepts of effective teaching are emphasized – especially the pedagogy of private lessons.
8. Make Students Think. Logical and creative thinking are emphasized and encouraged. Absolute conformity, or “clone-making,” is viewed as an inadequate and undesirable musical goal.
9. Be Reality-Based. Practical concerns are the focus, not esoterica. Teaching should have a view toward the future.
10. Model Desired Behaviors. Strive to be a good example of the qualities that produce genuine success.

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RECOMMENDED RESOURCES: BOOKS

- Bonade, Daniel. Clarinetist's Compendium. Kenosha, WI: G. Leblanc, N.d.
Short, inexpensive book filled with this master teacher's ideas. Available for free download at www.leblanclarinets.com/resources/.
- Burke, Kelly. Clarinet Warm-Ups. Medfield, MA: Dorn Publications, 1995.
Includes excellent pre-playing warm-ups (shoulders, arms, wrists, etc.) that can help reduce/prevent pain and injuries. Available at [Muncy Winds](http://MuncyWinds.com) (800/333-6415).
- Hill, Andrew, with John Wooden. Be Quick, But Don't Hurry: Finding Success in the Teachings of a Lifetime. New York: Simon & Schuster, 2001.
Former CBS TV executive explains the leadership principles he received from his coach, John Wooden (legendary UCLA basketball coach who is considered by many to be the greatest coach of all time). Available at regular bookstores and Amazon.com.
- Ingham, Richard, Ed. The Cambridge Companion to the Saxophone. Cambridge, UK: Cambridge Univ. Press, 1998.
Important book that features essays on saxophone topics including an excellent survey of saxophone literature. Available at [Van Cott](http://VanCott.com), regular bookstores and Amazon.com.
- Lawson, Colin, Ed. The Cambridge Companion to the Clarinet. Cambridge, UK: Cambridge Univ. Press, 1995.
Similar to the Saxophone Cambridge Companion above with same availability.
- Pino, David. The Clarinet and Clarinet Playing. New York: Dover, 1998.
Important book. Excellent information on fundamentals (including *relaxation*), clarinet history, music, etc. Terrific fingering chart. Available at [Van Cott](http://VanCott.com) and Amazon.com.
- Randel, Don Michael. Harvard Concise Dictionary of Music. Cambridge, MA: Belknap Press of Harvard University Press, 1978.
Excellent resource with compact entries for terms, composers, etc. Be sure to get this edition and NOT a newer edition. Available through Amazon.com. Often available at used bookstores.
- Staines, Joe, Editor. The Rough Guide to Classical Music, 5th Ed. London: Rough Guides, 2010.
Excellent overview of top composers that gives major works with recommended recordings. Opinionated and very useful. Available at regular bookstores & Amazon.com.
- Taylor, Livingston. Stage Performance. New York: Pocket Books, 2000.
Lively book on the realities of performing by a working folk musician (the brother of James Taylor). It is based on lectures given by the author in a popular course offered at the Berklee College of Music in Boston. Available at regular bookstores & Amazon.com.
- Teal, Larry. The Art of Saxophone Playing. Evanston, IL: Summy-Birchard Music, 1963.
Important work that has information not available elsewhere. Has section on doubling. Check out Summy-Birchard's other "Art of ..." books on other instruments. Available at [Van Cott](http://VanCott.com) and Amazon.com.
- Westphal, Frederick W. Guide to Teaching Woodwinds, 5th ed. Dubuque, IA: Wm. C. Brown, 1990.
Excellent text on teaching all woodwinds. Has information on music and fingering charts for each instrument. Available at Amazon.com or order from college bookstore.

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RECOMMENDED RESOURCES: PHONE NUMBERS

[NOTE: For web pages of many of the stores listed below, see *Recommended Resources: Web Pages* below.]

Shivelbine's Music Store (535 Broadway in Cape Girardeau,) 573/334-5216 or 800/455-5216

[NOTE: Local music stores cannot exist without support and we therefore need to support them.]

Music

Luyben Music (Kansas City, MO) 816/753-7111; exceptional service & will help you

Eble Music (Iowa City, IA) 319/338-0313; very reliable

Stanton Music (Columbus, OH) 800/42MUSIC [426-8742] all kinds of printed music

Southern Music (San Antonio, TX) 800/284-5443; large selection

Van Cott Information Services 702/438-2102

Equipment (reeds, mouthpieces, swabs, etc.)

Pro Winds (Bloomington, IN) 800/789-8509, excellent service, call here first

Muncy Winds Music Co. (Boone, NC) 800/333-6415; good selection and service

The Saxophone Shop (Chicago) 847/673-3812; all kinds of things related to the saxophone
(music, equipment, etc.)

Clark W. Fobes Clarinet Products (San Francisco) 415/585-0636; terrific mouthpiece
craftsman; has excellent inexpensive beginning mouthpieces for
clarinet & sax

Altieri Instrument Bags (Denver) 303/291-0658; cool custom-made bags; I have 2!

Miscellaneous (CD's, books, jazz, etc.)

Van Cott Information Services (Las Vegas, NV) 702/438-2102; CD's, books, music and
more for all woodwinds; check out his web page; **highly
recommended**

Aebersold (New Albany, IN) 800/456-1388 is 24/7 answering machine, (call 812/945-4281
10am-4pm EST; M-F and speak to a real person); terrific jazz
helps, esp. jazz improvisation CD/Books

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RECOMMENDED RESOURCES: WEB PAGES

Resources

The Clarinet Pages www.woodwind.org/clarinet/

Loaded with great information.

International Saxophone Home Page www.saxophone.org/

Sax On The Web www.saxontheweb.net/

Organizations

International Clarinet Association www.clarinet.org/

North American Saxophone Alliance <http://www.saxalliance.org/>

Missouri Music Educators Association www.mmea.net/

Music Educators National Conference (MENC) www.menc.org

Missouri Music Teachers Association (MMTA), www.missourimta.org

National Association of College Wind and Percussion Instructors www.nacwpi.org

Check out the mentoring articles at <http://www.nacwpi.org/NAC%20Journal.htm>

Music, Books, CD's

Luyben Music www.luybenmusic.com/

Van Cott Information Services, Inc. www.vcisinc.com/

Jeanne Music www.jeanne-inc.com/

Amazon.com www.amazon.com

Equipment

Pro Winds www.prowinds.com

Muncy Winds Music Co. www.muncywinds.com/

Clark W. Fobes Clarinet Products www.clarkwfobes.com/

Altieri Instrument Bags www.altieribags.com/

JAZZ

Aebersold – www.jazzbooks.com

KKJZ Radio - Listen over the Internet at www.kkjz.org/

“America's Jazz Station,” KKJZ, out of the Los Angeles area, is one of the highest rated jazz stations in the USA. Plays all genres of jazz including mainstream, bebop, swing and latin jazz, along with blues on the weekend. Follow the LA/SoCal scene.

WBGO Radio – Listen over the Internet at www.wbgo.org

Great jazz station out of New York City area. Considered by many to be the best jazz station in the world. Plays straight-ahead jazz and blues. Follow the New York scene.

Miscellaneous

Music Manuscript Paper people.virginia.edu/~pdr4h/musicpaper/

A variety of music manuscript paper to print out - **for free!** Uses pdf format.

Babelfish Translation babelfish.yahoo.com/ translate text from another language

Online Dictionary and Thesaurus www.yourdictionary.com/

Virginia Tech Multimedia Music Dictionary www.music.vt.edu/musicdictionary/

Michael Dean's Professional Site www.clarinetmike.com

RECOMMENDED RESOURCES: MAGAZINES, ETC.

Instrumental

Windplayer. Quarterly magazine for players of saxophone, trumpet, flute, clarinet, trombone and more. Each glossy issue of *Windplayer* is filled with in-depth profiles on top players and what these players are doing to earn their money. Technical lessons, important news and reviews you can't find anywhere else. Call 800/ 946-3305 or go to www.windplayer.com/.

The Instrumentalist. This monthly magazine was founded in 1946 and features practical information and innovative ideas for music educators, students, and performers. Articles are written by veteran teachers and performers, who share their years of experience. Call 1-888-446-6888 or go to www.instrumentalistmagazine.com

BBC Music. Every issue contains a mine of essential information including reviews, interviews, features, news, comment, and analysis from expert writers. Each monthly edition also comes with an exclusive complete work on CD, with superb performances from the BBC orchestras or other renowned ensembles. When accessed on your PC this interactive CD provides a wealth of information to complement your listening. Call 800/234-6706 or go to www.bbcmusicmagazine.com/

Symphony. The magazine of the American Symphony Orchestra League. Keep up with the orchestra world. Call 212-262-5161 or go to www.symphony.org/join/indivi/index.shtml.

Jazz

Down Beat. Important jazz and blues magazine that is published monthly. It features the Annual Down Beat Critics Poll. Call 877- 904-JAZZ (5299) or go to <http://www.downbeat.com/>

Jazziz. Award-winning JAZZIZ Magazine gives you the lowdown each month on what's hot (and what's not) in the world of jazz with insightful editorials, hundreds of CD reviews, and inspired photography and design. Included each month is the JAZZIZ ON DISC, a compilation CD with an eclectic mix of classic and new jazz. Over the past 20 years JAZZIZ has grown to become the largest-circulated jazz publication in the world. Call 800/742-3252 or go to www.jazziz.com

JazzTimes. Regarded by many as the world's leading jazz publication. *JazzTimes* is published eleven times per year including a Jazz Education Guide. Call 800-437-5828 or go to www.jazztimes.com.

Newspapers

New York Times. New York City is still the center of the music universe. Follow the music scene in “The City” at www.nytimes.com/pages/arts/music/.

St. Louis Post-Dispatch. Stay in touch with the big city two hours north at www.stltoday.com/entertainment

SE Missourian. Keep up with things in Cape Girardeau at <http://www.semissourian.com/section/arts>

RECOMMENDED RESOURCES: JOURNALS, ETC.

Journals for Organizations (all have student memberships)

The Clarinet. The official journal of the International Clarinet Association (ICA). It is published quarterly and is sent to all members of the ICA. Packed into every issue is information for every level of clarinetist: professional, teacher, and students of all levels. Each issue has information ranging from new CDs of note, orchestral analysis, help for teachers, what's going on in the Jazz scene, reports from around the world, and news of clarinet festivals and competitions around the world. Join the ICA and receive *The Clarinet* - go to www.clarinet.org/Order_MembershipJoin.asp

NASA Update. Bimonthly newsletter published by the North American Saxophone Alliance (NASA) that relates news of the many activities sponsored by the Alliance and its members. It also reviews new music and teaching materials. Join NASA and receive the *NASA Update* – go to www.saxalliance.org

MENC. Join MENC and receive both the *Music Educators Journal* and *Teaching Music*. These periodicals are both published six times a year and are sent free to MENC members on alternating months. The mission of MENC: The National Association for Music Education is to advance music education by encouraging the study and making of music by all. Join MENC and receive both periodicals - call 800-828-0229 or go to www.menc.org

Missouri School Music Magazine. Official journal of the Missouri Music Educators Association (MMEA). Keep up with events in music education in Missouri. The journal is published quarterly and is free to members of MMEA. MMEA is the state affiliate of MENC for Missouri. So, join MENC (see above).

NACWPI Journal. The official journal of the National Association of College Wind and Percussion Instructors (NACWPI). It appears quarterly and is sent, without charge, to all members of the association. Each issue contains reviews of new woodwind, brass, and percussion literature, as well as articles dealing with wind and percussion instrument instruction and performance. Join NACWPI and receive the *NACWPI Journal* - go to www.nacwpi.org/Join or ask Dr. Michael Dean.