University of Florida, Gainesville
College of Fine Arts
School of Music

Presents

NACWPI 2011
The National Association of
College Wind and Percussion Instructors
National Conference

FRIDAY, FEBRUARY 25
8:00 AM Recital, Room 101 Music Building

Sonatine for flute and clarinet (1931)…Jean Cartan (1906-1932)
   Pastorale
   Berceuse
   Rondeau
The Scott/Garrison Duo
Leonard Garrison, flute, Shannon Scott, clarinet

In Freundschaft… Karlheinz Stockhausen
Cynthia Doggett, clarinet

Quintet…Michael Kamen
Ricochet…Kerry Turner
West Texas A&M University Faculty Brass Quintet
William Takacs & David Lough, trumpets
Guglielmo Manfredi, horn Rai Morales, trombone Jeremy Lewis, tuba

Wings (1981)… Joan Tower (b. 1938)
Rebecca Rischin, clarinet

9:15 AM Clinics
Room 120 Music Building

Building the Student Resume
Dr. Mary Alice Druhan, Associate Professor of Clarinet, Texas A&M University-Commerce
Jennifer Daffinee, Teaching Fellow in Clarinet, University of North Texas

Teaching Students to Be Their Own Teachers
Leonard Garrison, University of Idaho

10:30 AM Recital
Room 101 Music Building

Eloquence II for solo clarinet (2010)… Lori F. Ardovino (b. 1960)
Lori F. Ardovino, clarinet
Vacation time for Trumpet and Narrator… Lori F. Ardovino
   A Dragonfly text by Niki Giovanni
   Snowflakes
   Houses
   Yolande the Panda
   Kisses
   Masks
Joseph P. Ardovino, trumpet
Lori F. Ardovino, Narrator

Archipelago (1997) for flute and percussion… Paul Bissell (b. 1966)
Toward the Sea (1981) for alto flute and marimba… Toru Takegushi (1930-1996)
   The Night
Zephyrs (2007) for flute and vibraphone… Barry Ford (b. 1964)
   Dust Devil

Zephyrus
Christine Beard, flute, Tomm Roland, percussion
University of Nebraska at Omaha

11:45 – Lunch

12:50 PM – Wind, Brass, and Percussion Lecture/Performances

Room 101 Music Building
Cadenza writing with Sir Malcolm Arnold's Clarinet Concerto No. 2.
Michael Walsh, South Dakota State University

Adapting Works for Other Instruments to the Bass Clarinet: Ways to Expand Your Repertoire
Keith Koons, University of Central Florida
Yun-Ling Hsu, piano, University of Central Florida

Room 120 Music Building
Expanding the Upper Register of the Trumpet Through Practical Exercises and Common Sense
Marc Fulgham, Professor of Trumpet, Southeast Missouri State University--Cape Girardeau, MO

Teaching Baroque Ornamentation and Improvisation: It's a Blast!
Mike Hall, Old Dominion University

Room 121 Music Building
The Evolution of Brushes
John Hill, Murray State University

Cage Reconstructed - Dream (1948) and A Room (1943)
Thad Anderson, University of Central Florida
2:15 PM Recital

Room 101 Music Building

Klangzeichen (2003)…York Höller (b. 1944)
University of Louisville Grawemeyer Players
Kathleen Karr, flute
Jennifer Potochnic, oboe
Dallas Tidwell, clarinet
Bruce Heim, horn
Matthew Karr, bassoon
Dror Biran, piano

Trío de alientos (1965, rev. 1979)…Joaquin Gutierrez Heras (b. 1927)

\begin{quote}
Allegro
Allegretto scherzando
Moderato espressivo e flessibile
\end{quote}

The Sonora Reed Trio
Christa Garvey, oboe
Richard Fletcher, clarinet
Kristine Fletcher, bassoon

Euphoric Dance for Clarinet Quartet…Richard Byrd (b. 1961)
Weep No More for Clarinet Quartet (2009)…Elizabeth R. Austin
Four Impossible Objects…Brad Baumgardner (b. 1980)

\begin{quote}
I. Devil's Fork  
II. Penrose Triangle  
III. Mobius Strip
\end{quote}

(All above commissioned by the Commonwealth Clarinet)

The Commonwealth Clarinet Quartet
John Cipolla, Western Kentucky University
Dallas Tidwell, The University of Louisville
Connie Rhoades, Eastern Kentucky University
Scott Locke, Murray State University

3:30 PM Clinic

Room 120 Music Building

Music in the Marketplace
Karen Garrison and David Odom, Auburn University

Playing to a Full Hall: 21st Century Marketing Techniques to Build an Audience for Faculty and Student Performances
Kim Wangler, Appalachian State University

4:45 Recital

Room 101 Music Building

The Seasons…Valencio Jackson, Jr. (b. 1974)

\begin{quote}
Snow Falls  
Spring Awakens  
I Saw Two Clouds at Morning  
October
\end{quote}

Marguerite Levin, clarinet
Phillip Collister, baritone
R. Timothy McReynolds, piano
Um a Zero…Alfredo da Rocha Picinguinha and Benedito Lacerda (1889-1973) and (1903-1958)
Apanhei-te Cavaquinho… Ernesto Narareth (1863-1934)
Tico-Tico no Fubá… Zequinha de Abreu (1880-1935)
Sheri Falcone, clarinet, Denise Rowan, bassoon, Rosângela Sebba, piano

Chants d’Auvergne…Joseph Canteloube
L’Antouèno
L’aio de rotso
La delaissado
Obal din lou limouzi
Jana Young, Soprano, Margaret Donaghue Flavin, Clarinet, Russell Young, Piano

5:45 – Dinner

7:30 PM Evening Concert
Room 101 Music Building
Cinq Pieces en Trio…Jacques Ibert
1. Allegro Vivo
2. Andantino
3. Allegro Assai
4. Andante
5. Allegro Assai Marziale

The Sequoia Trio…Jenni Brandon
1. Sequoiadendron giganteum, The Big Tree
   Tree Interlude One
2. "A crowd of hopeful young trees and saplings..."
3. The Three Graces
   Tree Interlude Two
4. The Noble Trees

Trio for Oboe, Clarinet and Bassoon…Heitor Villa Lobos
1. Anime
2. Languissamment
3. Vivo

THE UNIVERSITY OF TEXAS REED TRIO
Rebecca Henderson, oboe, Nathan Williams, clarinet, Kristin Wolfe Jensen, bassoon

Intermission

Chinese Prelude…Yitong Anonymous
Three Frames @29.97…Roland Barrett
Quarter=168
Quarter= 68
Quarter=156

Carnival Of Venice… Herbert L. Clark (1867-1945) arr. Daniel Kelly
Laura… David Raksin(1912-2004) arr. Ingo Luis
Aria Queen of the Night (from The Magic Flute)…W. A. Mozart(1756-1791) arr. Tim Olt
La Virgin de la Macarena…Rafael Mendez(1906-1981) arr. Ronald Romm
Stolen Moments…Oliver Nelson (1932-1975) arr. Tom Brantley
Escape…Kevin McKee (b. 1980)
It Don’t Mean a Thing…Duke Ellington (1899-1974) arr. David Kosmyna

The Ambassador Brass
Jay Coble, Trumpet, Daniel Kelly, Trumpet, Tom Brantley, Trombone,Tim Olt, Tuba, Brian Kilp, Horn

9:45 PM – Mixer, Beef O’Brady’s (at Holiday Inn)
8:00 AM Recital
Room 101 Music Building
Sonatina for Solo Clarinet …Miklos Rozsa (1907-1995)
Elizabeth Gunlogson, clarinet, University of New Hampshire

Venetian Carnival Animals…Neal Corwell (b. 1959)
Terri L. Knupps, euphonium, Southwest Baptist University

 Preludes, book 1 for solo clarinet…Eric P. Mandat (b 1957)
  I. Illinois Central
  II. the looking-glass
  III. homage to P.J.
  IV. spin moves
  V. in Bill's back room
Amanda Morrison, clarinet

Eternal Garden—Four Songs for Clarinet and Piano (2009) David Maslanka (b. 1943)
IV. Eternal Garden
Steven Becraft, clarinet. May Tsao-Lim, piano Henderson State University

9:15 AM Clinic
Room 120 Music Building
Teaching Natural Breathing
Anthony Taylor, University of North Carolina at Greensboro

Intonation
Rick Bogard, University of Texas at Arlington

10:30 AM Recital
Four Miniatures for Two Bassoons…Howard Buss (b.1951)
  Aggressive
  Contemplative
  Buoyant
  Energetic
Perspicacious Vicissitudes for two bassoons…Steven Jon Landis, Jr.
DT (Double Trouble Duo)
Arnold Irchai, University of Florida, Tama Kott, Northern Arizona University

Hommage à M. de Falla…Béla Kovács (1936)
Bruce Curllette, clarinet, Cedarville University

Gathering Threads…Elizabeth Austin
  Theme
  Giacoso
  Cantabile
Amanda McCandless, clarinet, University of Northern Iowa

Elegie Ferruccio Busoni
Duo Concertant Darius Milhaud
Guy Yehuda, clarinet, University of North Florida

11:45 – Lunch
1:00 PM Recital  
**Room 101 Music Building**  
Metamorphosis of My Cat Fletcher… Robert Fruehwald  
Paul Thompson, flute, Southeast Missouri State University  

Colors… Roger Jones  
  *Green*  
  *Yellow*  
  *Purple*  
  *Orange*  
  *Blue*  
  *Red*  

Sandy Schwoebel, flute  
Carol Christofferson, clarinet  
Carol McNabb Goodwin, bassoon  

La Planète Terre (Elle a un bonne reputation…)… Paul Elwood  
Frescoes… Bryan Johanson  
Rob Murray, trumpet and flugelhorn, Schwob School of Music, Columbus State University  
Lauren Murray, oboe and English horn  

2:15 PM Clinic  
**Room 120 Music Building**  
Danish Clarinet Music of the Nineteenth Century: The Clarinetist’s Influence  
Michael Thrasher, University of Texas at Tyler  

Original Solos for Horn and Wind Band: A Brief History and Three Benchmarks  
Brent Shires Assisted by Terrie Shires University of Central Arkansas  

3:30 PM Recital  
**Music Building Room 101**  
Naribue… Kristen Stoner (b. 1973)  
East Wind… Shulamit Ran (b. 1949)  
Kristen Stoner, flute, University of Florida  

Demondance (2010)… Carl Vollrath  
The Troy University Chamber Trio  
Dr. Timothy Phillips, clarinet  
Dr. James Zingara, trumpet  
Dr. Hui-Ting Yang, piano  

Serenade for Horn and Piano… Paul Basler (b. 1963)  
Patrick Smith, horn  
Paul Basler, piano
4:45 PM Recital
Room 101 Music Building

*Etudes*, from 32 Etudes for Clarinet and Piano…Cyrille Rose (1830-1903) (arr. John Walker)
   I. *Andante cantabile*
   II. *Allegro*
   IV. *Allegro*
   VII. *Allegretto*
   IX. *Moderato assai*

George Stoffan, clarinet
Kevin Orr, piano

Suite Antique…John Rutter
   *Prelude*
   *Waltz*
   *Rondeau*

Rebecca Hovan, flute
Christine Larson Seitz, piano

Three Scenes (aus Goethe, Wilhelm Meister)...William P. Dougherty (b. 1956)
   *Dream*
   *Hall of the Past*
   *Egg Dance*

Leslie Marrs, Flute
Clarence Padilla, Clarinet
Nicholas Roth, Piano

5:45 – Dinner

7:30 PM – Evening Recital
Tangents…Hugo Weisgall (1912-1997)
   *Starting Out*
   *Scooting By*
   *Moseying Along*
   *Taking Off*

McCormick Duo
Kim S. McCormick, flute
Robert M. McCormick, marimba

Bi-Polarang…Eric Mandat (b. 1957)
Speak of the Devil…Roshanne Etezady
Four Duets for Four Demi-Clarinets..William O. Smith (b. 1926)
   *Mysterious*
   *Angry*
   *Dramatic*
   *Bold*

Live Wire…Theresa Martin (b. 1979)
Robert Spring and Jana Starling, clarinets, Arizona State University

Intermission
Quintet Masterworks by Prominent Wind Band Composers
Wind Quintet No. 1, Serenade for Five Wind Instruments…Gordon Jacob (1895-1984)
    I. Overture
    II. Air
    III. Jig
    IV. Interlude
    V. Theme and Variations
    VI. Rondino
Walking Tune, for wind quintet…Percy Grainger (1882-1961)
Quintet for Winds No. 3…David Maslanka (b. 1943)
    II. Moderate
    III. Very Fast
University of Georgia Wind Quintet
Angela Jones-Reus, flute
Reid Messich, oboe
D. Ray McClellan, clarinet
Amy Marinello, bassoon
Jean Martin-Williams, horn

The National Association of College Wind and Percussion Instructors is a forum for communication within the profession of applied music on the college campus. The Association is composed of university, college, and conservatory teachers and is dedicated to:
1) Encouraging and developing more effective teaching of wind and percussion instruments on the college level.

2) Providing the efficient interchange of information, ideas, and materials among the members.
3) Encouraging the publication, recording, composition, and distribution of good music for wind and percussion instruments.
4) Fostering the development and manufacture of the best in wind and percussion instruments.
5) Coordinating the activities of the membership with other groups having common interests.
6) Encouraging the performance of solo and chamber music in which wind or percussion instruments have significant roles.

To ensure an enjoyable concert experience for all, please refrain from talking, entering, or exiting while musicians are performing.

Food and drink are prohibited in all concert halls.

Please turn off cell phones and other electronic devices.
Thank you for your cooperation.

Program number in the School of Music Events Series of the 2010 - 2011 academic year.

The College of Fine Arts School of Music at the University of Florida is an internationally recognized community of performers, scholars and producers of the arts that offers baccalaureate, master’s and doctoral degrees. For more information about specific programs, degrees and entrance requirements, please visit
www.arts.ufl.edu/music/