

Southwest Tour 2011
Michael Dean, clarinet

Las Vegas Academy
Las Vegas, Nevada
Recital & Clinic, 11 a.m.
Monday, October 10

University of Nevada, Las Vegas
Recital & Master Class, 9 a.m.
Wednesday, October 12

Northern Arizona University
Flagstaff, Arizona
Master Class 11:15 a.m. Recital 7:30 p.m.
Thursday, October 13

University of Arizona
Tucson, Arizona
Recital & Master Class, 4 p.m.
Friday, October 14

Arizona State University
Tempe, Arizona
Recital & Master Class, 5 p.m.
Sunday, October 16

California Institute of the Arts [CalArts]
Valencia, California
Lecture, 2 p.m., Recital & Master Class, 4:30 p.m.
Monday, October 17

Academy of Visual and Performing Arts
Culver City High School
Culver City, California
Recital, Master Class, & Clinic, 1:15 p.m.
Tuesday, October 18

San Diego State University
San Diego, California
Recital, Wednesday, October 19, Noon
Lecture, Thursday, October 20, 3:30 p.m.

Southeast Missouri State University

Earl and Margie Holland
School of Visual & Performing Arts
Department of Music



Southwest Tour 2011
“New Music for Clarinet”

Recitals, Master Classes, Clinics, & Lectures

Featuring

Michael Dean
Clarinet

Southwest Tour 2011
Nevada, Arizona & California, USA
October 10-20, 2011
clarinetmike.com



American clarinetist and pedagogue **Michael Dean** has performed as a recitalist and master clinician internationally and across the United States to much acclaim. On a recent tour of music schools in England he was praised as "dynamic," "inspirational," "super," and "a brilliant performer." The tour was highlighted by a stop at the world-renowned Royal Northern College of Music in Manchester.

Recital appearances at Carnegie Hall, the prestigious international *ClarinetFest*, and the *NACWPI National Symposium* headline Michael Dean's extensive and versatile performing career. On tours of New York, Florida, California and Texas, his recitals and master classes have been enthusiastically received at prominent music schools such as Eastman, Ithaca, Crane, Florida State, Florida, UCF, USF, CalArts, Cal State Northridge, Cal State Long Beach, Rice, SMU, TCU, Texas State, and the University of North Texas.

His recent solo CD, *Desertscape: New Music for Clarinet*, consists of works he has commissioned and premiered. In a review of the CD, the *NACWPI Journal* says, "Dean performs the works here admirably, and makes them all sound easy, the mark of a true professional. His use of dynamic contrasts is especially striking." In another review, *MusicWeb International* praises Dean's clarinet tone and his "expressive phrasing." The CD is available for purchase and digital download at iTunes.com, Amazon.com, vcisinc.com, and CDBaby.com.

Michael Dean is also featured on a recently-released new CD, *Woodwind Music of Robert Fruehwald, Vol. 1*. A second CD of Fruehwald's music for woodwinds (*Vol. 2*) featuring Michael Dean will be available in 2012. A new solo CD, *Mysteries*, is in preparation and will also be available in 2012. Dean also appears as chamber musician and soloist on another CD, *Red Mesa Trio*.

He has performed with the Southwest Symphony Orchestra, Nevada Symphony Orchestra, Abilene Philharmonic Orchestra, Garland Symphony Orchestra, Mesquite Symphony Orchestra, Southeast Chamber Players, and the Red Mesa Trio. He currently performs with the Paducah Symphony Orchestra.

In addition to commissioning, premiering, and editing numerous new clarinet works, he has published a book, *Clarinet On Campus*. His publications also include articles in journals such as *Southwestern Musician*, *WINDPLAYER*, *NACWPI Journal*, *The Bandmasters' Review* and *The Clarinet* (forthcoming). He also actively writes for his own clarinet blog, clarinetmike.wordpress.com.

Michael Dean has given more than 200 clinics, master classes, and performances at high schools, jr. high schools, colleges, universities, and conferences across the United States and abroad. He is the founder and host of the annual *Southeast Missouri Single Reed Day* festival in Cape Girardeau.

Dr. Dean is Associate Professor of Clarinet and Saxophone at Southeast Missouri State University. He currently serves as an officer (Immediate Past-President) on the National Board of the National Association of College Wind and Percussion Instructors (*NACWPI*). He is also Co-Director of the *NACWPI 2012 National Conference*. Michael Dean's professional web page is clarinetmike.com.

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Program

Summer Sunrise on the Mississippi (2009)..... Robert Fruehwald (b. 1957)
(clarinet & cd)

Distant Voices (clarinet & cd) (2011).....Robert Fruehwald
(Premiere of revised version)

Andy and Me (clarinet & cd) (2006).....Robert Fruehwald

Intermission

Filatrò poi una luce (clarinet & cd) (2011).....Andrea Ferrante (b. 1968)
(Premiere)

Half Moon at Checkerboard Mesa (1997)....Phillip Kent Bimstein (b. 1947)
(clarinet & cd)

Special thanks to Chris Goeke, Beverly Delph, Robert Fruehwald,
Brian Downey, Marina Strum, Steve Caplan, Bill Klinger,
William Powell, Rachel Rudich, Tony Spano, John Masserini, Jerry Kirkbride,
Robert Spring, Joshua Gardner, Jana Starling, Todd Rewoldt, Marian Liebowitz,
Anne-Leslie, Miles, Veronica, and Andy.

Michael Dean CD's are available for purchase and digital download
at iTunes.com, Amazon.com, Napster.com, vcisinc.com, and CDBaby.com.
Go to clarinetmike.com for more information.