Southeast Missouri State University
Department of Music

Applied Clarinet Levels

Level One:

Scales: Chromatic Low E to High G (triplets at quarter note = 60; or equivalent)
   All Major Scales (2 octaves; scales beginning on E, F, F#, & G = 3 Octaves)
       (quarter note = 60)
   All Major Arpeggios (range and tempo same as scales)

        David Hite, Melodious and Progressive Studies (Southern)
        C. Rose, 32 Etudes (Carl Fischer)

Literature:  S. Adler, Harobed (unaccomp.)
             R. Vaughn-Williams, Six Studies in English Folksong
             R. Schumann, Fantasy Pieces
             J. Wanhal, Sonata in Bb
             C.M. von Weber, Concertino
             W.A. Mozart, Concerto


Additional: Subscribe to The Clarinet journal by joining the International Clarinet Association (see www.clarinet.org/Joinus/index.htm). Continue to subscribe during study in lessons at the University (i.e. over a 4 period).

Notes: This is the entry level for BME and BA students. Major and Minor Scales at all levels are to be performed in quarter/eight pattern. All Scales, Arpeggios, etc. are to be slurred and will be performed from tonic to tonic. Standard scale and arpeggio exercises that contain required scales (such as Klose) can be substituted at the discretion of the professor. Other changes, substitutions, additional requirements, etc. are subject to the discretion of the professor.

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Southeast Missouri State University
Applied Clarinet Levels

Level Two:

**Scales:** Chromatic Low E to High G (triplets at quarter note = 66; or equivalent)
   All Major Scales (2 octaves; scales beginning on E, F, F#, & G = 3 Octaves)
      (quarter note = 66)
   All Melodic Minor Scales (2 octaves; scales beginning on E, F, F#, & G = 3 Octaves;
      quarter note = 66)
   All Major and Minor Arpeggios (range and tempo same as scales)

    David Hite, *Melodious and Progressive Studies* (Southern)
    C. Rose, *32 Etudes* (Carl Fischer)

**Literature:**
   S. Adler, *Harobed* (unaccomp.)
   R. Vaughn-Williams, *Six Studies in English Folksong*
   R. Schumann, *Fantasy Pieces*
   J. Wanhal, *Sonata in Bb*
   C.M. von Weber, *Concertino*
   W.A. Mozart, *Concerto*

**Books:** Daniel Bonade, *Clarinetist’s Compendium*, Kenosha, WI: G. Leblanc, N.d.

**Additional:** Join the Klarinet Mailing List and keep up with the postings – available at

**Notes:**
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Level Three:

**Scales:** Chromatic Low E to High G (triplets at quarter note = 72; or equivalent)
   - All Major Scales (2 octaves; scales beginning on E, F, F#, & G = 3 Octaves) (quarter note = 72)
   - All Melodic Minor Scales (2 octaves; scales beginning on E, F, F#, & G = 3 Octaves; quarter note = 72)
   - All Major and Minor Arpeggios (range and tempo same as scales)
   - Diminished 7th Arpeggios (tempo same as scales)

**Etudes:** H. Klose, *Klose Method for Clarinet* (Use Klose-Prescott *Celebrated Method – Excerpts* published by Carl Fischer)
   - C. Rose, *32 Etudes* (Carl Fischer)

**Literature:**
   - Missouri Class B and C Solos
   - M. Arnold, *Fantasy* (unaccomp.)
   - G. Finzi, *Five Bagatelles*
   - C.M. von Weber, *Variations*
   - C. Saint-Saens, *Sonata*
   - A. Etler, *Sonata No. 1*
   - W.A. Mozart, *Concerto*


**Additional:** Buy Beethoven: The Nine Symphonies, Overtures (CD Box Set) George Szell,
   - Cleveland Symphony Orchestra, Sony Essential Classics.

**Notes:** This is the entry level for BM students.
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Level Four:

Scales: Chromatic Low E to High G (triplets at quarter note = 80; or equivalent)
   All Major Scales (2 octaves; scales beginning on E, F, F#, & G = 3 Octaves)
      (quarter note = 80)
   All Melodic Minor Scales (2 octaves; scales beginning on E, F, F#, & G =
      3 Octaves; quarter note = 80)
   All Major and Minor Arpeggios (range and tempo same as scales)
   Diminished 7th Arpeggios (tempo same as scales)

Etudes: H. Klose, Klose Method for Clarinet (Use Klose-Prescott Celebrated Method – Excerpts
   published by Carl Fischer)
   C. Rose, 32 Etudes (Carl Fischer)
   Peter Hadcock, The Working Clarinetist (Roncorp).

Literature: M. Arnold, Fantasy (unaccomp.)
   G. Finzi, Five Bagatelles
   C.M. von Weber, Variations
   C. Saint-Saens, Sonata
   A. Etler, Sonata No. 1
   W.A. Mozart, Concerto

   (originally published in the 1970s)
   1958)


Notes: This is the sophomore exit level for BME and BA students.
Southeast Missouri State University
Applied Clarinet Levels

Level Five:

Scales: Same as Level Four with quarter note = 88; additional scales and exercises as assigned
(harmonic minor, natural minor, whole tone, octatonic, etc.)

Etudes: J.B. Albert, 24 Varied Scales & Exercises (Carl Fischer)
        C. Rose, 40 Studies (Carl Fischer)
        Daniel Bonade, Orchestra Studies (Leblanc)
        J. Aebersold, Vol. 54, “Maiden Voyage” (Aebersold)

Literature: O. Messiaen, Abyss of the Birds (unaccomp.)
             French Concours Solos
             M. Arnold, Sonatine
             J. Brahms, Sonatas
             C.M. von Weber, Concerti

Books: Richard Ingham, Editor, The Cambridge Companion to the Saxophone. Cambridge,
        Carol Anne Kycia, Daniel Bonade: A Founder of the American Style of Clarinet Playing.

            and narrated by Larry Guy.

Notes:
Southeast Missouri State University
Applied Clarinet Levels

Level Six:

Scales: Same as Level Five with quarter note = 96

Etudes: J.B. Albert, 24 Varied Scales & Exercises (Carl Fischer)
        C. Rose, 40 Studies (Carl Fischer)
        Complete Orchestral Clarinet Parts
        J. Aebersold, Vol. 54, “Maiden Voyage” (Aebersold)

Literature: O. Messiaen, Abyss of the Birds (unaccomp.)
            French Concours Solos
            M. Arnold, Sonatine
            J. Brahms, Sonatas
            C.M. von Weber, Concerti


Additional: Study the saxophone and take some lessons if possible. Prepare a resume.

Notes: This is the sophomore exit level for BM students and the exit level for BA students.
Southeast Missouri State University
Applied Clarinet Levels

Level Seven:

Scales: Same as Level Six with quarter note = 112

Etudes: C. Baermann, Method, Third Division (Carl Fischer)
C. Rose, 40 Studies (Carl Fischer)
E. Cavallini, 30 Caprices (Carl Fischer)
Complete Orchestral Clarinet Parts
J. Aebersold, Vol. 70, “Killer Joe” (Aebersold)

Literature: W. Osborne, Rhapsody (unaccomp.)
F. Poulenc, Sonata
P. Hindemith, Sonata
J. Brahms, Sonatas
C.M. von Weber, Concerti


Additional: Research graduate schools and learn “who’s who” in the clarinet academic world.

Notes: This is the exit level for BME students.
Southeast Missouri State University
Applied Clarinet Levels

Level Eight:

Scales: Same as Level Six with quarter note = 120 (half note = 60)

Etudes: C. Baermann, Method, Third Division (Carl Fischer)
         C. Rose, 40 Studies (Carl Fischer)
         E. Cavallini, 30 Caprices (Carl Fischer)
         Complete Orchestral Clarinet Parts
         J. Aebersold, Vol. 70, “Killer Joe” (Aebersold)

Literature: W. Osborne, Rhapsody (unaccomp.)
            F. Poulenc, Sonata
            P. Hindemith, Sonata
            J. Brahms, Sonatas
            C.M. von Weber, Concerti

       (reprint of 1971 edition)

Additional: Research and learn “who’s who” among clarinetists in symphony orchestras and solo/chamber music.

Notes: This is the junior recital level for BM students and the entry level for graduate students.
Southeast Missouri State University  
Applied Clarinet Levels  

Level Nine:  

Scales:  Same as Level Six with quarter note = 132 (half note = 66)  

Etudes:  H. Klose, Klose Method for Clarinet (Use Klose-Prescott Celebrated Method – Excerpts published by Carl Fischer)  
Allen Sigel, The 20th Century Clarinetist (F. Columbo)  
Paul JeanJean, 18 Etudes (Leduc) or 16 Etudes (Leduc)  
C. Rose, 32 Etudes and 40 Studies (compare editions – Carl Fischer, Hite, Bonade, etc.)  
Complete Orchestral Clarinet Parts  
The New Real Book, Bb Version (Sher Music)  

Literature:  I. Stravinsky, Three Pieces (unaccom.)  
H. Sutermeister, Capriccio (unaccom.)  
Debussy, Premiere Rhapsody  
W. Lutoslawski, Dance Preludes  
L. Bernstein, Sonata  
W.A. Mozart, Concerto  


Additional: Study the pedagogy of private lessons by visiting the lessons of other professors, interviewing private teachers, and doing other activities as directed by the professor.  

Notes:
Southeast Missouri State University
Applied Clarinet Levels

Level Ten:

Scales: Same as Level Six with quarter note = 144 (half note = 72)

   Allen Sigel, The 20th Century Clarinetist (F. Columbo)
   Paul JeanJean, 18 Etudes (Leduc) or 16 Etudes (Leduc)
   C. Rose, 32 Etudes and 40 Studies (compare editions – Carl Fischer, Hite, Bonade, etc.)
   Complete Orchestral Clarinet Parts
   The New Real Book, Bb Version (Sher Music)

Literature: I. Stravinsky, Three Pieces (unaccomp.)
             H. Sutermeister, Capriccio (unaccomp.)
             Debussy, Premiere Rhapsody
             W. Lutoslawski, Dance Preludes
             L. Bernstein, Sonata
             W.A. Mozart, Concerto

        Milo Wold, Gary Martin, and others. An Outline History of Western Music, 9th ed. New
        Jan LaRue. Guidelines for Style Analysis, 2nd Ed. Warren, MI: Harmonie Park Press,

Additional: Prepare for graduate auditions and graduate placement tests.

Notes: This is the exit level for BM students and graduate students.