

**Southeast Missouri State University**  
**Department of Music**

**Applied Clarinet Levels**

**Level One:**

Scales: Chromatic Low E to High G (triplets at quarter note = 60; or equivalent)  
All Major Scales (2 octaves; scales beginning on E, F, F#, & G = 3 Octaves)  
(quarter note = 60)  
All Major Arpeggios (range and tempo same as scales)

Etudes: Kelly Burke, Clarinet Warm-Ups. Medfield, MA: Dorn Publications, 1995.  
David Hite, Melodious and Progressive Studies (Southern)  
C. Rose, 32 Etudes (Carl Fischer)

Literature: S. Adler, *Harobed* (unaccomp.)  
R. Vaughn-Williams, *Six Studies in English Folksong*  
R. Schumann, *Fantasy Pieces*  
J. Wanhal, *Sonata in Bb*  
C.M. von Weber, *Concertino*  
W.A. Mozart, *Concerto*

Books: Andrew Hill with John Wooden. Be Quick – But Don't Hurry! New York: Simon and Schuster, 2001.  
David Pino, The Clarinet and Clarinet Playing. New York: Dover, 1998. (orig. pub. in 1980)  
Don Michael Randel, Harvard Concise Dictionary of Music. Cambridge, MA: Belknap Press of Harvard University Press, 1978.

Additional: Subscribe to The Clarinet journal by joining the International Clarinet Association (see [www.clarinet.org/Joinus/index.htm](http://www.clarinet.org/Joinus/index.htm)). Continue to subscribe during study in lessons at the University (i.e. over a 4 period).

Notes: This is the entry level for BME and BA students. Major and Minor Scales at all levels are to be performed in quarter/eight pattern. All Scales, Arpeggios, etc. are to be slurred and will be performed from tonic to tonic. Standard scale and arpeggio exercises that contain required scales (such as Klose) can be substituted at the discretion of the professor. Other changes, substitutions, additional requirements, etc. are subject to the discretion of the professor.

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**Level Two:**

Scales: Chromatic Low E to High G (triplets at quarter note = 66; or equivalent)  
All Major Scales (2 octaves; scales beginning on E, F, F#, & G = 3 Octaves)  
(quarter note = 66)  
All Melodic Minor Scales (2 octaves; scales beginning on E, F, F#, & G = 3 Octaves;  
quarter note = 66)  
All Major and Minor Arpeggios (range and tempo same as scales)

Etudes: Kelly Burke, Clarinet Warm-Ups. Medfield, MA: Dorn Publications, 1995.  
David Hite, Melodious and Progressive Studies (Southern)  
C. Rose, 32 Etudes (Carl Fischer)

Literature: S. Adler, *Harobed* (unaccomp.)  
R. Vaughn-Williams, *Six Studies in English Folksong*  
R. Schumann, *Fantasy Pieces*  
J. Wanhall, *Sonata in Bb*  
C.M. von Weber, *Concertino*  
W.A. Mozart, *Concerto*

Books: Daniel Bonade, Clarinetist's Compendium. Kenosha, WI: G. Leblanc, N.d.  
Colin Lawson, Cambridge Companion to the Clarinet. Cambridge, UK: Cambridge Univ.  
Press, 1995.

Additional: Join the Klarinet Mailing List and keep up with the postings – available at  
<http://www.woodwind.org/clarinet/Klarinet/index.html>.

Notes:

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**Level Three:**

Scales: Chromatic Low E to High G (triplets at quarter note = 72; or equivalent)  
All Major Scales (2 octaves; scales beginning on E, F, F#, & G = 3 Octaves)  
(quarter note = 72)  
All Melodic Minor Scales (2 octaves; scales beginning on E, F, F#, & G =  
3 Octaves; quarter note = 72)  
All Major and Minor Arpeggios (range and tempo same as scales)  
Diminished 7<sup>th</sup> Arpeggios (tempo same as scales)

Etudes: H. Klose, Klose Method for Clarinet (Use Klose-Prescott Celebrated Method – Excerpts  
published by Carl Fischer)  
C. Rose, 32 Etudes (Carl Fischer)  
Peter Hadcock, The Working Clarinetist (Roncorp).

Literature: Missouri Class B and C Solos  
M. Arnold, *Fantasy* (unaccomp.)  
G. Finzi, *Five Bagatelles*  
C.M. von Weber, *Variations*  
C. Saint-Saens, *Sonata*  
A. Etler, *Sonata No. 1*  
W.A. Mozart, *Concerto*

Books: Carmine Campione, Campione on Clarinet. Fairfield, OH: John Ten-Ten Pub., 2001.  
“Clarinet” article in New Grove Dictionary of Music and Musicians, 2<sup>nd</sup> Ed. S. Sadie and  
J. Tyrrell editors. Vol. 5. New York: Grove’s Dictionaries, 2001.

Additional: Buy Beethoven: The Nine Symphonies, Overtures (CD Box Set) George Szell,  
Cleveland Symphony Orchestra, Sony Essential Classics.

Notes: This is the entry level for BM students.

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**Level Four:**

Scales: Chromatic Low E to High G (triplets at quarter note = 80; or equivalent)  
All Major Scales (2 octaves; scales beginning on E, F, F#, & G = 3 Octaves)  
(quarter note = 80)  
All Melodic Minor Scales (2 octaves; scales beginning on E, F, F#, & G =  
3 Octaves; quarter note = 80)  
All Major and Minor Arpeggios (range and tempo same as scales)  
Diminished 7<sup>th</sup> Arpeggios (tempo same as scales)

Etudes: H. Klose, Klose Method for Clarinet (Use Klose-Prescott Celebrated Method – Excerpts  
published by Carl Fischer)  
C. Rose, 32 Etudes (Carl Fischer)  
Peter Hadcock, The Working Clarinetist (Roncorp).

Literature: M. Arnold, *Fantasy* (unaccomp.)  
G. Finzi, *Five Bagatelles*  
C.M. von Weber, *Variations*  
C. Saint-Saens, *Sonata*  
A. Etler, *Sonata No. 1*  
W.A. Mozart, *Concerto*

Books: Jack Brymer, Clarinet. (Yehudi Menuhin Guides), London: Kahn & Averill, 2001.  
(originally published in the 1970s)  
Keith Stein, The Art of Clarinet Playing. Summy-Birchard, 1994. (originally published in  
1958)

Additional: Read Livingston Taylor, Stage Performance. New York: Pocket Books, 2000.

Notes: This is the sophomore exit level for BME and BA students.

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**Level Five:**

Scales: Same as Level Four with quarter note = 88; additional scales and exercises as assigned (harmonic minor, natural minor, whole tone, octatonic, etc.)

Etudes: J.B. Albert, 24 Varied Scales & Exercises (Carl Fischer)  
C. Rose, 40 Studies (Carl Fischer)  
Daniel Bonade, Orchestra Studies (Leblanc)  
J. Aebersold, Vol. 54, "Maiden Voyage" (Aebersold)

Literature: O. Messiaen, *Abyss of the Birds* (unaccomp.)  
French Concours Solos  
M. Arnold, *Sonatine*  
J. Brahms, *Sonatas*  
C.M. von Weber, *Concerti*

Books: Richard Ingham, Editor, The Cambridge Companion to the Saxophone. Cambridge, UK: Cambridge Univ. Press, 1998.  
Carol Anne Kycia, Daniel Bonade: A Founder of the American Style of Clarinet Playing. Captiva, FL: Captiva Pub., 1999.

Additional: Get CD, The Legacy of Daniel Bonade Daniel Bonade, clarinet. Compiled, edited and narrated by Larry Guy.

Notes:

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**Level Six:**

Scales: Same as Level Five with quarter note = 96

Etudes: J.B. Albert, 24 Varied Scales & Exercises (Carl Fischer)  
C. Rose, 40 Studies (Carl Fischer)  
Complete Orchestral Clarinet Parts  
J. Aebersold, Vol. 54, "Maiden Voyage" (Aebersold)

Literature: O. Messiaen, *Abyss of the Birds* (unaccomp.)  
French Concours Solos  
M. Arnold, *Sonatine*  
J. Brahms, *Sonatas*  
C.M. von Weber, *Concerti*

Books: Paul Harvey, Saxophone. London: Kahn & Averill, 1995.  
Thomas Ridenour, Educators Guide to the Clarinet, 2<sup>nd</sup> Edition. Denton, TX: Ridenour,  
2002.

Additional: Study the saxophone and take some lessons if possible. Prepare a resume.

Notes: This is the sophomore exit level for BM students and the exit level for BA students.

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**Level Seven:**

Scales: Same as Level Six with quarter note = 112

Etudes: C. Baermann, Method, Third Division (Carl Fischer)  
C. Rose, 40 Studies (Carl Fischer)  
E. Cavallini, 30 Caprices (Carl Fischer)  
Complete Orchestral Clarinet Parts  
J. Aebersold, Vol. 70, “Killer Joe” (Aebersold)

Literature: W. Osborne, *Rhapsody* (unaccomp.)  
F. Poulenc, *Sonata*  
P. Hindemith, *Sonata*  
J. Brahms, *Sonatas*  
C.M. von Weber, *Concerti*

Books: Frederick W. Westphal, Guide to Teaching Woodwinds, 5th ed. Dubuque, IA: Wm. C. Brown, 1990.  
David Etheridge, Mozart’s Clarinet Concerto, The Clarinetist’s View. Gretna, LA: Firebird Press, 1983.

Additional: Research graduate schools and learn “who’s who” in the clarinet academic world.

Notes: This is the exit level for BME students.

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**Level Eight:**

Scales: Same as Level Six with quarter note = 120 (half note = 60)

Etudes: C. Baermann, Method, Third Division (Carl Fischer)  
C. Rose, 40 Studies (Carl Fischer)  
E. Cavallini, 30 Caprices (Carl Fischer)  
Complete Orchestral Clarinet Parts  
J. Aebersold, Vol. 70, “Killer Joe” (Aebersold)

Literature: W. Osborne, *Rhapsody* (unaccomp.)  
F. Poulenc, *Sonata*  
P. Hindemith, *Sonata*  
J. Brahms, *Sonatas*  
C.M. von Weber, *Concerti*

Books: Pamela Weston, Clarinet Virtuosi of the Past. Yorkshire, England: Emerson, 2002.  
(reprint of 1971 edition)  
Pamela Weston, More Clarinet Virtuosi of the Past. Yorkshire, England: Emerson,  
2002. (reprint of 1977 edition)

Additional: Research and learn “who’s who” among clarinetists in symphony orchestras and solo/chamber music.

Notes: This is the junior recital level for BM students and the entry level for graduate students.

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**Level Nine:**

Scales: Same as Level Six with quarter note = 132 (half note = 66)

Etudes: H. Klose, Klose Method for Clarinet (Use Klose-Prescott Celebrated Method – Excerpts published by Carl Fischer)  
Allen Sigel, The 20<sup>th</sup> Century Clarinetist (F. Columbo)  
Paul JeanJean, 18 Etudes (Leduc) or 16 Etudes (Leduc)  
C. Rose, 32 Etudes and 40 Studies (compare editions – Carl Fischer, Hite, Bonade, etc.)  
Complete Orchestral Clarinet Parts  
The New Real Book, Bb Version (Sher Music)

Literature: I. Stravinsky, *Three Pieces* (unaccomp.)  
H. Sutermeister, *Capriccio* (unaccomp.)  
Debussy, *Premiere Rhapsody*  
W. Lutoslawski, *Dance Preludes*  
L. Bernstein, *Sonata*  
W.A. Mozart, *Concerto*

Books: Henry Larsen, The 32 Rose Studies: An Analysis and Study Guide. Avon, CT: Larsen Audiographics, 1998.  
Pamela Weston, Yesterday's Clarinetists: a sequel. Yorkshire, England: Emerson, 2002.

Additional: Study the pedagogy of private lessons by visiting the lessons of other professors, interviewing private teachers, and doing other activities as directed by the professor.

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**Level Ten:**

Scales: Same as Level Six with quarter note = 144 (half note = 72)

Etudes: Kelly Burke, Clarinet Warm-Ups, Medfield, MA: Dorn Publications, 1995.  
Allen Sigel, The 20<sup>th</sup> Century Clarinetist (F. Columbo)  
Paul JeanJean, 18 Etudes (Leduc) or 16 Etudes (Leduc)  
C. Rose, 32 Etudes and 40 Studies (compare editions – Carl Fischer, Hite, Bonade, etc.)  
Complete Orchestral Clarinet Parts  
The New Real Book, Bb Version (Sher Music)

Literature: I. Stravinsky, *Three Pieces* (unaccomp.)  
H. Sutermeister, *Capriccio* (unaccomp.)  
Debussy, *Premiere Rhapsody*  
W. Lutoslawski, *Dance Preludes*  
L. Bernstein, *Sonata*  
W.A. Mozart, *Concerto*

Books: Joe Staines, Nick Kimberley, and others. Classical Music: The Rough Guide, 3<sup>rd</sup> Ed.  
London: The Rough Guides, 2001.  
Milo Wold, Gary Martin, and others. An Outline History of Western Music, 9<sup>th</sup> ed. New  
York: McGraw-Hill, 1997.  
Jan LaRue. Guidelines for Style Analysis, 2<sup>nd</sup> Ed. Warren, MI: Harmonie Park Press,  
1992.

Additional: Prepare for graduate auditions and graduate placement tests.

Notes: This is the exit level for BM students and graduate students.