

Dr. Michael Dean is an active clarinet recitalist, master clinician, soloist, and orchestral/chamber musician. He is Associate Professor of Clarinet and Saxophone at Southeast Missouri State University in Cape Girardeau, Missouri. He currently serves as Immediate Past-President of the National Association of College Wind and Percussion Instructors (*NACWPI*) and is Co-Director of the NACWPI 2012 Conference.

Upcoming activities for 2011-2012 include an October tour of Arizona, Nevada and California with recitals, clinics, and master classes at Arizona State University, University of Arizona, Northern Arizona University, UNLV, CalArts, and San Diego State University. He will also be presenting clinics and master classes at high schools in the St. Louis and Southeast Missouri areas. In early February, he will again be directing the Southeast Missouri Single Reed Day festival. In late March he will appear as a recitalist and clinician at Troy University Clarinet Day in Troy, Alabama. Throughout the year he will continue to perform as clarinetist with the Paducah Symphony Orchestra and will be in the recording studio preparing for the release of two new CD's (see below).

His recent solo CD, *Desertscape: New Music for Clarinet*, consists of works he has commissioned and premiered. In a review of the CD, the *NACWPI Journal* says, "Dean performs the works here admirably, and makes them all sound easy, the mark of a true professional. His use of dynamic contrasts is especially striking." In another review, *MusicWeb International* praises Michael Dean's clarinet tone and his "expressive phrasing." The CD features fresh and original clarinet music by Keith Bradshaw, Robert Fruehwald, and Jeffrey Hoover. Pianist and Southeast Missouri colleague Tyson Wunderlich performs on the CD with Dean. The CD is available for purchase and digital download at iTunes.com, Amazon.com, vcisinc.com, and CDBaby.com.

Michael Dean is featured performing on the recently-released new CD, *Woodwind Music of Robert Fruehwald, Vol. 1*. The CD consists of new music by Dean's colleague at Southeast Missouri, composer Robert Fruehwald. In addition to Michael Dean on clarinet, the CD features Southeast Missouri professor Paul Thompson on flute. A second CD of Fruehwald's music for woodwinds (*Vol. 2*) will be released in 2012. Michael Dean's new solo clarinet CD, *Mysteries*, is currently in preparation and will also be released in 2012.

He also appears as chamber musician and soloist on the *Red Mesa Trio* CD. The CD includes chamber and solo works for clarinet, violin, and piano by Aram Khachaturian, Charles Ives, William Bolcom, and Phillip Bimstein. In addition to Michael Dean on clarinet, the *Red Mesa Trio* CD features Philip Baldwin on violin (Whitworth College), and Carol Stivers on piano (University of Nevada, Las Vegas). The CD includes Bimstein's whimsical *Half Moon at Checkerboard Mesa* and is available at vcisinc.com.

Dean has appeared as a recitalist at Carnegie Hall, the International Clarinet Association's *ClarinetFest* conference, and the *NACWPI National Symposium*. In recent years he has given recitals and master classes on tours of universities in New York, California, Florida and Texas – including Eastman, Ithaca, Crane, Cal Arts, Cal State Northridge, Cal State Long Beach, San Diego State, Florida State, University of Florida, University of Central Florida, University of South Florida, Rice University, Texas State University-San Marcos, University of Texas at San Antonio, University of Texas at Arlington, Sam Houston State University, TCU, SMU, and the University of North Texas.

In the fall of 2008, Michael Dean gave recitals and master classes on a tour of music schools in England, where he was praised as "dynamic," "inspirational," "super," and "a brilliant performer." The tour was highlighted by a two-day residency at the world-renowned Royal Northern College of Music in Manchester. His England tour also included stops at the University of Sheffield, Liverpool Hope University, Colchester Institute Centre for Music and Performing Arts, and the Birkdale School in Sheffield.

Other activities in recent years include a recital and clinic at Texas Tech University's *Clarinet Festival* and a residency at Texas A&M University - College Station. The residency featured a presentation on and performance as solo clarinetist of Leonard Bernstein's *Prelude, Fugue, and Riffs*. He also presented clinics at

the Texas Bandmasters Association Clinic/Convention, Missouri Music Educators Association Conference, the Texas Music Educators Association Clinic/Convention, and the Illinois Music Educators Association Conference.

He has given recitals, clinics, and conference presentations at University of Wisconsin-Madison, Rutgers University, University of Missouri-Kansas City, University of Nevada-Las Vegas, University of Texas at Austin, University of Kansas, University of Puget Sound, Ball State University, Murray State University, University of Utah, Western Kentucky University, University of Colorado at Boulder, California State University Los Angeles, University of Tennessee at Martin, University of Texas at Tyler, California State University Dominguez Hills, Arkansas State University, Illinois Central College, Westminster Conservatory, and numerous high and jr. high schools.

Michael Dean is currently a clarinetist with the Paducah Symphony Orchestra. He has also performed with the Southwest Symphony Orchestra, Nevada Symphony Orchestra, Abilene Philharmonic Orchestra, Orchestra of Southern Utah, Mesquite Symphony Orchestra, Garland Symphony Orchestra, Cedar City Saxophone Quartet, Southeast Chamber Players, and the Red Mesa Trio. As a clarinetist and woodwind specialist he has performed in the pit orchestras of more than thirty musicals and operas.

He has premiered and edited numerous new works including Phillip Bimstein's *Half Moon at Checkerboard Mesa* (for clarinet and CD) and Keith Bradshaw's *Desertscape* (for clarinet and piano), which was commissioned by the Barlow Endowment for Composition. In 2003, he premiered a new work for unaccompanied clarinet by Robert Fruehwald in a recital at Southeast Missouri State University. The work, entitled *Terpsichore*, was commissioned by Dr. Dean and his wife to commemorate the birth of their daughter.

Dr. Dean has published articles in *WINDPLAYER* magazine, *National Association of College Wind and Percussion Instructors [NACWPI] Journal*, *Southwestern Musician*, *The Clarinet* (forthcoming), *The Bandmasters' Review*, and other professional journals. (His article, "Practice Tips A to Z" and others by him are available in the Resources section of this web site.) His publications also include a book, *Clarinet On Campus*. The book is based on his doctoral dissertation and covers information on the state of clarinet teaching at colleges and universities in the United States. *Clarinet On Campus* is available at vcisinc.com. Michael Dean also actively writes for his own clarinet blog, clarinetmike.wordpress.com.

He has given performances, presentations, and workshops at national, regional, state, and university conferences and festivals. National conferences he has appeared at include the International Clarinet Association's *ClarinetFest* conference and National Association of College Wind and Percussion Instructors' *National Symposium*. Regional conference appearances include the College Music Society Rocky Mountain Chapter's Conference and North American Saxophone Alliance Region II and IV Conferences. Dr. Dean has given presentations at state meetings such as the Texas Bandmasters Association Convention/Clinic, Texas Music Educators Association Clinic/Convention, Illinois Music Educators Association Conference, Utah Music Educators Association Conference, and the Missouri Music Educators Association Conference. He has also appeared at university festivals such as Texas Tech University's Clarinet Festival, Western Kentucky University's Clarinet and Saxophone Day, Southern Utah University's SUU Single Reed Day, and Southeast Missouri State University's Southeast Missouri Single Reed Day.

Prior to his current faculty position at Southeast Missouri State University, Dr. Dean held faculty appointments in clarinet and saxophone at Southern Utah University, Dixie State College of Utah, McMurry University, and Eastfield College. While in graduate school he held graduate teaching assistantships in clarinet at Texas Tech University, the University of Texas at Austin, and the University of Colorado at Boulder.

He has given more than 200 clinics, master classes, performances, workshops, lecture-demonstrations, etc. at junior high schools, high schools, colleges, universities and conferences across the United States and abroad. He has a record of sustained success as a recruiter. He has significantly increased and maintained the size and quality of the applied studios at his current and previous universities.

Michael Dean's students have won awards and distinctions at all-state, solo & ensemble, Missouri MTA, MTNA, and various concerto and other competitions. Former students have been accepted into prestigious university music schools. Also, former students teach as elementary, secondary and college faculty.

Born and raised in suburban Dallas, Texas, he holds degrees in clarinet performance from Texas Tech University (Ph.D.), the University of Colorado at Boulder (M.M.), and the University of Texas at Arlington (B.M.). His teachers include Robert Walzel, Philip Aaholm, Carol Jessup, Bob Ackerman, Pam Youngblood, and Jess Youngblood.

Michael Dean resides in Cape Girardeau, Missouri with his wife, two children, and golden retriever, Andy. His professional web page is clarinetmike.com and Facebook is [facebook.com/clarinetmike.com](https://www.facebook.com/clarinetmike.com).