

Southeast Missouri Single Reed Day 2012 Concert
Rochelle Oedemann, Kenneth Tse, & Michael Dean

Single Reeds at Southeast

The Department of Music at Southeast Missouri State University offers clarinet and saxophone students both the variety of performing and learning experiences expected of a large university with the individual attention and atmosphere of a small college. Opportunities for performance include wind symphony, concert band, marching band, orchestra, jazz ensembles, basketball band, pit orchestra, clarinet choir, and saxophone quartets. For more information, contact Dr. Michael Dean at 573-651-2535, mdean@semo.edu, clarinetmike.com or facebook.com/clarinetmike.

Michael Dean has performed internationally and across the United States as a clarinet recitalist and master clinician to much acclaim. On a recent tour of music schools in England he was praised as "dynamic," "inspirational," "super," and "a brilliant performer." The tour was highlighted by a stop at the world-renowned Royal Northern College of Music in Manchester.

He has appeared as a recitalist at Carnegie Hall, the International Clarinet Association's *ClarinetFest*, and the *NACWPI National Symposium*. Recently, he has given recitals and master classes at prestigious universities on tours of New York, California, Arizona, Nevada, Florida and Texas - including Eastman, Ithaca, Crane, Cal Arts, Cal State Northridge, Cal State Long Beach, San Diego State, UNLV, Florida State, Florida, UCF, USF, Rice, Texas State, and the U. of North Texas.

His recent CD, *Desertscape: New Music for Clarinet*, consists of works he has commissioned and premiered. In a recent review of the CD, the *NACWPI Journal* says, "Dean performs the works here admirably, and makes them all sound easy, the mark of a true professional. His use of dynamic contrasts is especially striking." In another recent review, *MusicWeb International* praises Michael Dean's clarinet tone and his "expressive phrasing". The CD is available for purchase and digital download at iTunes.com, Amazon.com, vcisinc.com, and CDBaby.com.

Michael Dean is featured on a recently-released new CD, *Woodwind Music of Robert Fruehwald, Vol. 1*. A second CD of Fruehwald's music (Vol. 2) featuring Dean will be available in 2012. A new solo clarinet CD, *Mysteries*, is currently in preparation and will also be available in 2012.

In addition to commissioning, premiering and editing numerous new clarinet works, Dr. Dean has published a book, *Clarinet On Campus*. His publications also include articles in journals such as *WINDPLAYER*, *Southwestern Musician*, *NACWPI Journal*, *The Bandmasters' Review* and *The Clarinet* (forthcoming). He also created and actively writes for his clarinet blog, clarinetmike.wordpress.com.

He is Associate Professor of Clarinet and Saxophone at Southeast Missouri State University in Cape Girardeau, Missouri. He is also currently Immediate Past-President of the National Association of College Wind and Percussion Instructors (NACWPI). His professional web page is clarinetmike.com.

Southeast Missouri State University



Earl and Margie Holland
School of Visual and Performing Arts
Department of Music

presents

***Southeast Missouri
Single Reed Day 2012
Concert***

featuring

Rochelle Oedemann, clarinet
George Mason University

Kenneth Tse, saxophone
University of Iowa
Yamaha and Vandoren Performing Artist

Michael Dean, clarinet
Southeast Missouri State University

Saturday, February 11, 2012, 7:30 p.m.
Robert F. and Gertrude L. Shuck Music Recital Hall, River Campus
Southeast Missouri State University, Cape Girardeau, MO

Southeast Missouri Single Reed Day 2012 Concert
Rochelle Oedemann, Kenneth Tse, & Michael Dean

Dr. Rochelle Oedemann earned her Doctor of Musical Arts in 2004 and Master of Music degree in 1998, both from Rice University. At Rice she was a student of esteemed clarinetists Michael Webster and David Peck. She earned her Bachelor of Musical Arts from the Oberlin Conservatory of Music in 1995 under the tutelage of Lawrence McDonald. While studying at Rice, she performed extensively with the Shepherd School Symphony and Chamber Orchestra under the direction of Larry Rachleff.

Dr. Oedemann substituted for the Houston Symphony on several subscription concerts under the baton of Maestro Christoph Eschenbach and held the position of Bass Clarinetist with the Houston Grand Opera. She also performed with the San Antonio and New World Symphonies. Her considerable experiences in music festivals include the Aspen Music Festival, the National Repertory Orchestra, the Breckenridge Music Festival, and the National Orchestral Institute.

An active freelancer in the Washington, DC area, Dr. Oedemann has performed with the American Festival Pops Orchestra, on the Kennedy Center Millennium Stage, and in venues such as the Hylton Performing Arts Center Strathmore, and the National Cathedral.

From 2002-2008, Dr. Oedemann was a member of the United States Air Force Concert Band under the command of Colonel Dennis Layendecker. While serving in the Air Force Band, she performed with the Air Force Chamber Players and Symphony Orchestra, and was tour soloist in 2004 with the Concert Band.

Dr. Oedemann was appointed Adjunct Professor of Clarinet at George Mason University School of Music in 2010. She resides in Fairfax, Virginia with her husband and two children.

In Memoriam

It is with great fondness that the River Campus faculty, staff and students dedicate this recital and the entire 2011-2012 season to the memory of Dr. Gary L. Miller, Director of the Earl and Margie Holland School of Visual and Performing Arts, from its inception until his untimely death on May 4, 2011. While the birth of the River Campus was the work of many people, its soul was very much the province of Gary Miller. He could, like few others, bring together people of many skills, talents and dispositions to achieve a common goal. He was an honorable, noble gentleman, a consummate professional and, as we all know, a great guy. With heavy hearts we celebrate the fifth River Campus season absent our good friend. Yet we can take some solace in the knowledge that, as we continue the mission he set out for us, as we walk the halls, classrooms, venues and galleries of this beautiful campus, we each carry within us some part of him. It is, perhaps, the best part of us.

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Program

Tango-Etude No. 4 (solo clarinet) (1988).....Astor Piazzolla (1921-1992)
Arr. Delangle

Michael Dean, clarinet

Rhapsody (solo clarinet) (1952).....Willson Osborne (1906-1979)

Rochelle Oedemann, clarinet

Total Absorption (solo saxophone) (1994/2011)....Perry Goldstein (b. 1952)

Kenneth Tse, tenor saxophone

Andy and Me (clarinet & cd) (2006).....Robert Fruehwald (b. 1957)

Michael Dean, clarinet

Intermission

Billie (alto saxophone & boombox) (2003).....Jacob ter Veldhuis (b. 1951)

Kenneth Tse, alto saxophone

Wings (solo clarinet) (1981).....Joan Tower (b. 1938)

Rochelle Oedemann, clarinet

Rock Me! (solo saxophone) (2007).....Barry Cockcroft (b. 1972)

Kenneth Tse, alto saxophone

Special thanks to Kenneth Tse, Rochelle Oedemann, Yamaha Corporation, Vandoren, Shivelbines Music, Winnie Chiu, Marc Fulgham, Robert Fruehwald, Chris Goeke, and Beverly Delph.

Dr. Kenneth Tse
Saxophone Professor, University of Iowa
Yamaha & Vandoren Performing Artist

Widely recognized as one of the leading classical saxophonists in the world, **Kenneth Tse** [cheh] began his career as a winner of the New York Artists International Competition, making his Carnegie Hall debut in 1996 and being hailed “a young virtuoso” by the New York Times. Since then he has been a frequent soloist in five continents and has made solo appearances with Des Moines Symphony, United States Navy Band, Slovenia Army Band, La Armónica Band of Spain, Thailand Philharmonic Orchestra and Hong Kong Sinfonietta among others, as well as at venues such as World Saxophone Congress and North American Saxophone Alliance conferences. He has also been a guest clinician at prestigious conferences hosted by the California Band Directors’ Association, Iowa Bandmaster’s Association, and the Midwest International Band and Orchestra Clinics as well as universities worldwide.

Since publishing his first recording with Crystal Records at age 23, Tse has subsequently released ten critically acclaimed solo and chamber CDs under Crystal Records, RIAX Records, Enharmonic Records and Arizona University Recordings. The Fanfare magazine praised, "Hong Kong-born Kenneth Tse is of the caliber of instrumentalists whose very sound is captivating." American Record Guide echoed with, “supremely elegant tone...sheer virtuosity.” Saxophone Journal wrote, "Kenneth Tse is a phenomenal saxophonist with incredible technical and interpretive skills. His tone is absolutely lovely. His fingers are precise and rapid. His interpretive skills are excellent having the ability to create vast aural fantasies in the listeners’ musical soul. The true magic of music is to take a series of ink blots on a piece of paper and turn them into temporal living entities that almost lives and breathes. And...Kenneth Tse is the 'master magician'."

As an advocate for new music, Tse has had over twenty works dedicated to him by notable American composers such as David DeBoor Canfield, John Cheetham, David Froom, Perry Goldstein, and Walter Hartley, Barry Cockcroft of Australia and Piet Swerts of Belgium. Tse has recorded and premiered many of these concertos, sonatas, solo works and chamber pieces. He has also arranged music for the saxophone (published by Reed Music, Australia), and his articles have been featured in the Saxophone Journal, Saxophone Symposium, Iowa Bandmaster Association Journal and Yamaha Education Series.

Kenneth Tse has received numerous awards and grants including the prestigious Hong Kong Jockey Club scholarship, New York Music Performance Trust Fund, Indiana University Marcel Mule Scholarship, University of Iowa CD Subvention Fund, Arts and Humanities Initiative Grant, Barlow Commission Fund, as well as an honorary life membership from the Contemporary Record Society. As a winner of the Artists International Competition, Tse gave his acclaimed debut recital at the Carnegie Hall. He made another appearance at Carnegie after receiving the Alex Award from the National Alliance for Excellence.

In 2009, desiring to give back to his home city, Hong Kong, Tse created the first Hong Kong International Saxophone Symposium which attracted over 70 saxophonists from around the world to join the event. In addition to Tse, Eugene Rousseau from U. of Minnesota and Claude Delange from Paris Conservatory were the faculty members to 12 active participants from three continents. With the tremendous success of the premiere event, Tse has formed the Hong Kong International Saxophone Society as part of an effort to facilitate more interest in saxophone performance as well as to continue hosting the symposium every two years to expose Asian saxophonists to world-class saxophone performers and teachers.

Although still early in his teaching career, Tse's students have already garnered high recognition through competitions and recordings as well as concert appearances. During the 2010 North American Saxophone Alliance National Competitions, Tse's students from University of Iowa won three of the top four awards in the conference's classical competitions (in both solo and chamber music categories), the first time for a single studio to do so in the history of the conference. In the same month, his students also won the top chamber music prize and the second solo prize at the Music Teachers' National Association Competitions. Moreover, to end the academic year, his graduate-student quartet also won the silver medal at the prestigious Fischhoff National Chamber Music Competition.

Tse is currently the professor of saxophone at University of Iowa and Vice President of the International Saxophone Committee. He holds degrees from the University of Illinois, Champaign—Urbana (D.M.A.), Indiana University (B.M., M.M. and Artist Diploma) and Hong Kong Academy for Performing Arts. He was the first saxophonist to receive the prestigious Artist Diploma from Indiana University School of Music.